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# Berwick Dahlia Gardens

No of

The Worlds Best Creations

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SPRING 1929

SHOW GARDENS Chesley Avenue, Hamilton, Baltimore, Md.



### Foreword

WE WANT TO SUGGEST that, should you desire any of the novelties of recent introduction, it will be necessary for you to submit your wants as early as possible, as the demand usually exceeds the supply.

It has been our policy to list only the novelties of proven merit and you will find herein listed a collection worthy of your every consideration, and which we think we can justly acclaim without fear of contradiction,

The World's Best Creations

## Dahlias of Merit

*Adda Patterson—Hybrid Cactus. One of the best	
white hybrid cactus dahlias to date. Flowers aver-	
age 8 to 9 inches in diameter, and are held aloft on	
fine, stiff stems—keeps well when cut. Habit of	
plant is exceptionally good	2.50
*Adeline C. Lorbeer—Cactus. This is one of the best	
bright red cactus. The medium large flowers are	
produced on fine, rigid stems. The color is spec-	
trum red (bright scarlet), without any apparent	
shading. Flowers stand the hot sun well without	
bleaching or burning, and keep well when cut	5.00
Altamont—Decorative. Its rose-pink color, deepen-	
ing to American Beauty rose at centre, has made	
this new decorative very popular. A tall-growing	
bush which blooms freely. The long, strong stems	
hold the large blossoms erect	2.50
Amun Ra—Decorative. Immense flowers resem-	
bling a setting sun. Outer petals copper and	
orange, shading to gold and amber and deepening	4 00
in the centre to a dark reddish orange	1.00
Amarillo Grande—Decorative. The color of this	
most beautiful dahlia is a light yellow, petals of	
which are very broad, blossoms enormous in size	0.70
and full centered. Very fine for exhibition	2.50
Andraes Hofer—Hybrid Cactus. A Holland variety	
of merit. Not an oversized bloom, but handsome in	
construction. Color is a light pink, shading to	
cream in centre. A basket of this variety was	1.00
selected as the best cactus in the big Boston show	1.00
Ambassador—Hybrid Cactus. One of the most	
sensational varieties ever originated. Color is soft	
yellow, with salmon, amber and pink shadings, gradually deepening toward the tips of the petals.	
Blooms are large and held erect on long stems	1.50
	1.50
Anna Marie—Hybrid Decorative. A 1929 introduction of an unusually attractive coloring—old gold	
suffused reddish salmon and distinctly tipped	
white. Flowers are medium large and are held	
erect on good stems	5.00
creet on good stems	2.00

*Aztec Glory—Hybrid Decorative. Picric yellow. Very large flowers of unusual formation, held erect	<b>=</b> 00
*Berengaria—English Decorative. Immense blooms held erect on fine, strong stems. Colors are orange at centre, to gold at tips, with golden sheen over	5.00
all. Plants make sturdy growth	5.00
*Carissima—Decorative. You cannot say too much in praise of this glistening white dahlia—large and most attractive form, with numerous long, narrow, gracefully curling petals, held erect on a strong stem that challenges the attention of passers-by. An early and continuous bloomer	7.50
Carmencita—Decorative. A dwarf and compact	7.50
grower. Beautiful blooms of yellow, striped red	1.00
Caruso—Decorative. A large flower of beautiful color, cream and pink	1.00
Champagne—Decorative.Goldenchampagne,vary-	4 00
ing to chamois, large blooms on good stems  Chas. Stratton—Decorative. Wonderful exhibition	1.00
variety. Fluffy formation of a beautiful blending of pale gold to old rose. Profuse bloomer with fine	2.00
*City of Trenton—Decorative. A large exhibition	2.00
decorative, borne erect on top of cane-like stem. An autumn colored dahlia defying adequate description. The face of petals, a rich, glowing tangerine, reverse strawberry red. The petals curl gracefully, giving a two-tone effect and creating an impression of whorls or tongues of flame ra-	
diating from a full centre	7.50
*Clansman—Decorative. Here is another Eastern dahlia of much merit. Color, beautiful apricot orange, centre darkening to jasper pink, with radiant, golden sheen. An exceptionally good grower and exceedingly free bloomer. Extra good stem. Awarded Certificate of Merit at Storrs, 1926. A	
real exhibition flower	7.50
*Clara M. Haas—Decorative. Here is a dahlia that	
has been greatly admired during the past three years, and it is with much reluctance that we are going to release a small quantity. The formation of this beautiful dahlia is quite different from any we have seen, the petals being very broad. It is	

with blooms. The color is a very refined and deli-	
cate pink, deepening as the flower matures. A	
plant of this variety is a picture in itself	5.00
Conchita—Decorative. The formation of this	
beautiful, large, deep-pink decorative is irregular	
enough to be charming. Long, stiff stems	1.50
Copper King—Decorative. This is one of the best	
dahlias, a flower of large size, held erect on straight	
stems. The tubular petals are of copper and yel-	
low with distinct reverse of light red. Wonderful	
exhibition variety	2.00
Draude—Show. The finest dark red ball dahlia of	
perfect form. Dwarf grower with nodes very close.	
Requires disbudding to produce stems, but a	
wonderful stem when you do	1.00
*Eagle Rock Beauty—Hybrid Decorative. A Beau-	
tiful combination of pink and cream that is dis-	
played in this glorious creation would be difficult	
to imagine; it is in a class by itself. A vigorous	
grower with fine habits and strong stems. The im-	
mense blooms, which are always full to the centre,	
are produced in abundance until frost	5.00
*Eagle Rock Sunshine—Cactus. Not since Mr.	
Bromall introduced Ambassador has he put out a	
seedling cactus to compare with this novelty.	
Color is a beautiful shade of yellow, and the im-	
mense flowers are held perfectly erect on very strong stems which are full to the centre until	
	5.00
frost  Ellinoor Vandeveer—Decorative. Jessie Seal's	3.00
wonderful new seedling. The beautiful blooms of	
deep rose pink are produced in abundance until	
frost—fine strong stems	1.00
Elsie Daniels—Decorative. Pale violet orchid shade	2.00
blending to white in centre, a beautiful combina-	
tion	1.00
El Dorado—Decorative. A low-growing bush with	
immense golden blooms—one of Bessie Boston's	
best yellows. Fine stems	2.00
Elite Gem—Cactus. A true American cactus of fine	
form, free blooming on strong, stiff stems. Color	
spinel pink blush on primuline yellow at the base,	0.50
reverse, rosaline purple	2.50
sensational creation. A monstrous flower and a	

consistent prize-winner. Brilliant red without any apparent purple or maroon shading. Heavy cane-	
like stems*Edna Ferber—Hybrid Cactus. An exhibition hy-	2.50
brid cactus with an exceptionally fine stem. Color, a glistening coral, shading to old gold at base of	
petals. The petals are curled and twisted, making it a very full flower. Awarded Certificate of Merit,	
D. S. of N. J., 1926	5.00
*Elkridge—Decorative. This splendid, new, white decorative had the distinction of winning the	
medal for the best new variety at the A. D. S. Ex-	
hibition, held in New York in 1926. Flowers are of	
good size, and borne on splendid stems—fine keep-	0.00
ing qualities	2.50
Farncott—Cactus. A new creation, introduced by Prof. Fraser of Connecticut. This flower must be	
seen to be appreciated. Color is pure purple,	
tipped white, fine stem. Keeping quality of this	
flower is unsurpassed	1.00
*Fordhook Victory—Decorative. The construction of this beautiful Tyrian-pink decorative makes	
this variety one of the outstanding novelties of	
recent introduction. A wonderful grower on ex-	
ceptionally strong stems	3.00
the giants of the dahlia world. The predominating	
color is a rich, crimson maroon, with a brilliant	
wine red sheen, with just a touch of bluish violet at	
tips of petals, bluish violet reverse. The flowers are well formed, of true hybrid cactus type, and of	
immense size, attaining a diameter of 13 inches,	
and are held high above the foliage on long, cane-	
like stems, and look you right in the face. Does	
not burn, and a splendid keeper on the plant and	
when cut. Winner in the class for the largest dahlia in diameter at the 1927, Trenton, N. J.,	
Show. *F. T. D.—Decorative. Large exhibition decorative,	10.00
*F. T. D.—Decorative. Large exhibition decorative,	
This is a sport of Trentonian, manifesting the latter's good habit of growth. Color a rich Tyrian	
rose. Flowers are held well above the foliage, on	
long, rigid stems	7.50
*Garden Glow-Hybrid Cactus. Here is a dahlia of	
real merit, and while it is not large it has other qualities which will endear it to all who see it	
quantities which will chidear it to all will see it	

bloom. Color is orange, red and yellow. The me-	
dium size flowers are held erect on good stems	2.00
Grandola—Decorative. Brilliant orange, and cer-	
tain to become very popular as a cut flower on	
account of its fine stem and habit. A dahlia that	
attracts immediate attention in the garden	2.50
Glory of Monmouth—Decorative. Rich erosine	
pink, shading deeper at centre, base of petals al-	
most a pure salmon orange. Good stems	2.50
Gold Medal—Show. Fancy, deep yellow, regularly	
striped dark crimson. A bold and striking flower	
of pure autumn coloring	.50
of pure autumn coloring* *Grace Jocelyn—Decorative. The color tones of	
this exquisite dahlia are begonia rose and deep	
salmon. Flowers are large and full centered, held	
erect on strong stems well above foliage. A	
healthy grower and prolific bloomer	7.50
Grizzley—Decorative. A dark red monster with	7.50
and stems	1.00
good stems	1.00
among whites. Fine garden variety. Often grows	
10 inches	.75
	.13
*Harry Mayer—Decorative. This dahlia belongs in	
the front ranks. Color pale rosolane purple. Hab-	
its of the plant are fine; dark green foliage and	<b>-</b> 00
wonderful stems	5.00
*Hera—Decorative. A Holland decorative of merit	
and one which will be in great demand. It is an	
improved Mrs. I. D. ver Warner, but a better	
bloomer, holding its centre until frost. Excellent	
for cutting on account of fine keeping quality	5.00
*Jane Cowl—Decorative. A massive, deep decorative	
with petals curled and twisted. Color a glistening	
bronzy buff and gold blending to a deeper shade	
toward centre of flower; reverse of petals a pale	
flesh color, giving the flower, as a whole, a warm	
glow. A stem of unusual strength holds this giant	
decorative erect over a plant of ideal growth	10.00
Jay-See-Dee—Show. A new show, much the same	
coloring as the old Le Grand Manitou, a mauve	
ground, striped and splashed deep purple	1.00
*Jean Hare—Hybrid Cactus. A distinctive exhibition	
hybrid of peculiar formation and unusual charm.	
Flower opens golden yellow and as it matures,	
becomes an apricot buff and the outer row of	
petals a golden bronze. One of the most attractive	

autumn colored dahlias on account of its great	
size and beauty. Free bloomer and flowers are held	
erect on exceptionally strong stems	7.50
Jersey's Ideal—Decorative. Color of this beautiful	
bloom is best described as a lavendar pink, a mas-	
sive flower on good stems—vigorous grower and	
free bloomer	2.50
Jersey's Beacon—Decorative. A massive bloom of	
Chinese scarlet with paler reverse. A novelty of	
merit. Good stems and consistent bloomer	1.00
Jersey's Beauty—Decorative. W. H. Waite's won-	
derful pink introduction. Fine exhibition variety.	
	1.00
Long, strong stems	1.00
J. W. Davies-Decorative. A very large, deep	
flower with a perfect stem. Beautiful color combi-	
nation—deep shade of cerise at the centre, gradu-	4 00
ating to a lighter tint. Fine bloomer with good stems	1.00
John Lewis Childs—Decorative. Best fancy type.	
Yellow, suffused, splashed and striped with bril-	
liant scarlet	1.00
Judge Langford—Hybrid Cactus. A very deep	
maroon. A real dahlia on good stems	2.00
Kemp's Violet Wonder-Decorative. The best	
violet colored dahlia to date. Some have pro-	
nounced the color royal purple, but Ridgeways	
color chart gives the color as a rich Napthaline	
violet, lightening to bluish violet at tips of petals,	
with bluish violet reverse. The flower is as nearly	
perfect as possible, a true decorative, of great size,	
frequently attaining a diameter of 10 inches and	
over and to a depth of six inches and over, and	
are borne on stiff stems 10 to 14 inches above the	
foliage. Flower does not burn in the hottest sun-	
shine, and is a remarkably good keeper on the	
plant and when cut. A strong, vigorous grower,	
with wide spreading habit. Foliage bright green,	
healthy. One of the outstanding dahlias of the year.	
Awarded a Gold Medal Ribbon at the 1927 A. D.	
S. Show, New York City, also a place in the Court	
of Honor	10.00
Kitty Dunlap—Decorative. American Beauty Rose,	
large and free bloomer with fine stems	1.00
King Solomon—Hybrid Cactus. A beautiful,	2.00
orange-buff hybrid with an irridescent sheen on	
the twirled and twisted petals, forming an ex-	

ceptionally beautiful dahlia. Has been awarded	4 50
many prizes. A distinct novelty of merit <b>Koh-I-Noor</b> —Hybrid Cactus. Maroon, and at times	1.50
so dark as to be almost black. Large, deep bloom	
on good stems	1.50
*La Roda—Decorative. Silvery rose pink. Large and	1.50
well formed flowers held erect on strong stems	10.00
Leo Niessen—Decorative. Color of this beautiful	10.00
dahlia is a brilliant cardinal red with a glistening	
sheen. Plant is a strong and vigorous grower and	
an early and continuous bloomer	2.00
Lillian Baldwin-Decorative. A beautiful bloom	
of crushed strawberry red. A free bloomer, on	
strong stems	2.00
Little Jewel—Pompon Decorative. The smallest	
pink decorative in existence. Ideal for table dec-	
oration	.50
*Lucky Strike—Hybrid Cactus. A large, pure white	
with long, stiff stems. A tall and vigorous grower,	5.00
Mammoth Jewell-Decorative. Large, full-	
centered flower of a beautiful bittersweet orange,	
shading to yellow chrome at the base of the petals.	
Blooms are held high above the foliage on stiff	5.00
*Mammoth Pearl—Decorative. The color of this	3.00
gorgeous dahlia is vivacious lavender, shaded	
straw yellow at base of petals. The flowers are	
quite large and of good depth, and are held up-	
right on strong stiff stems above foliage. Strong	
and vigorous in growth. This is one of the best	7.50
*Marion Bromall—Hybrid Cactus. This wonderful	
pink and white hybrid is one of Bromall's best.	
It is more cactus in shape than Gladys Sherwood,	
and has extra fine stiff stems which hold the im-	
mense full-centered flowers erect and look you in the face. Very fine habit and free bloomer	3.00
Marmion—Decorative. In this new novelty we	3.00
have one of the largest in the garden. Color, pure	
golden yellow, with bronze suffusion on reverse of	
petals, and a deeper bronzy tone on the high	
centre. Stems are good	3.50
Mariposa—Hybrid Cactus. A perfectly formed hy-	
brid, composed of long, narrow, incurved petals	
which twist and turn in a charming manner,	4.00
color light-pink, on fine stiff stems	1.00

Meadow Lark—Decorative. Fine large blooms of	
new coloring, shadings of buff and straw. Reverse	
side of florets darker	2.00
Metropolitan—Decorative. In this extra fine, large	
decorative we have what we think the season's	
best fancy dahlia. Color a bright crimson, evenly	
tipped white. Bushes grow to a medium height and	
flowers are produced very freely. Stems are good	7.50
and hold the flowers up facing you	7.50
Miss America-Hybrid Cactus. One of the best	
new novelties. Rich orange-buff, blending towards	
centre lemon-chrome. Petals are wavy, twisted	
and curled. Colored on reverse side, light jasper	
red. Very large with good keeping qualities and a consistent bloomer on good stems	2.00
	2.00
Mr. Crowley—Decorative. Color of this dahlia is	
most remarkable, very bright shade of salmon pink, shading to yellow. Medium sized flowers	1.00
	1.00
Mrs. Carl Salbach—Decorative. Immense lav-	
ender-pink flowers on long, strong stems. One of the best of the old standards	.75
	./3
Mrs. Eleanor Martin-Decorative. The color of	
this wonderful dahlia is best described as mul-	
berry, petals peculiar rose, with reverse of voilet.	2.00
Nothing like it in color.	2.00
Mrs. I. D. ver Warner—Decorative. A most	
charming color of soft orchid or deep mauve, true type and fine form. Large deep blooms on good	
stems	1.00
Mrs. E. P. Judd—Decorative. One of T. J. Mur-	1.00
phy's good ones. Carmine rose, suffused with	
cream	2.00
Mrs. John Gardner-Hybrid Cactus. A large, bi-	2.00
colored variety. Brilliant blood red petals, tipped	
white	2.00
Margaret Woodrow Wilson-Decorative. A beau-	2.00
tiful, large decorative with broad petals, well	
placed, terminating in points. Opalescent pink.	
Flowers are exceptionally large and held well out	
of the dark green foliage on perfect stems.	
Awarded certificate of merit by the Dahlia So-	
ciety of New Jersey, 1925.	2.00
Mrs. F. E. Bullard—Peony. A monstrous pink. A	
very fine flower on the best of stems	2.00

*Mrs. Henry Foley—Decorative. The color com-	
bination of this beautiful bloom is white and two-	
tone variegated magenta, suffused in a way that is very hard to describe. Habits of the plant are	
excellent. Flowers are large on the best of stems.	5.00
Myra Valentine—Decorative. Golden bronze, very large, on fine, long stems. A consistent bloomer	1.00
*Nagels Roem—Hybrid Cactus. An immense Bel-	1.00
gian hybrid, borne aloft on very rigid stems. Color	
Napels yellow, tinted with salmon and chamois	
of the most delicate shadings. This is undoubtedly	
one of the most outstanding varieties of foreign importation. Has received many awards abroad.	2.00
Nancy Sue Lang—Hybrid Decorative. A Hybrid	2.00
Decorative that can be grown to immense size for	
exhibition purposes. Flowers are star-like in	
appearance; red, tipped with gold. Much larger and stronger than the old favorite, Mrs. E. L.	
Lindsay. Habit of plant is dwarf and very robust.	
Stems straight and strong	5.00
*Nature's Masterpiece—Decorative. Color of this	
large decorative is an unusual blending of old rose, cinnamon and a metallic bronze, suffused	
with mulberry. In addition to this, its effectiveness	
is increased by a violet shaded reflex. Sturdy habit	<b>=</b> 00
of growth. Cane-like stems hold flowers erect  Nazareno—Decorative. A seedling produced by W.	5.00
F. Jost. In color it is the nearest thing to a purple	
that we have seen. Large blooms held erect on fine	
stems. A variety of merit	2.00
*Netawaka—Hybrid Decorative. Orange yellow base, shading to jasper red, reverse of petals,	
bright carmine. The petals are twisted so that the	
reverse color is very much in evidence. The large	
flowers are borne on good stems, very distinct and	40.00
pleasing both in form and unusual coloring *Nola—Hybrid Cactus. This variety is a counterpart	10.00
of Mariposa, excepting perhaps the color, which	
is a true pink, produced on the best of stems	5.00
Nottingham Beauty—Decorative. A very strik-	
ing, bi-colored dahlia, a distinctive beauty. A combination of true purple with white tipped petals.	
The flowers are only of medium size, but have	
good depth. A strong, robust and prolific bloomer.	
If you are fond of bi-colored dahlias, this is one	2.70
you should have in your collection	2.50

*Oh Henry—Decorative. A sensational, new, fancy	
decorative. The flowers are exceptionally large, on stiff stems. Red and gold, variegated in the most striking manner imaginable	5.00
*Oyster Bay's Beauty—Decorative. The rich, dark red velvety color would attract any dahlia lover. Plants are literally covered with extra large flowers until frost, on tall stems	2.50
Pepper's Delight—Hybrid Decorative. 1928 introduction. A gorgeous dahlia with long, pointed petals which go back to the stem, making a very deep and showy bloom. Color, yellow at centre, shading to cream and then to watermelon pink on the outer petals. Flowers held erect on strong stems	5.00
Pimlico—Decorative. A new seedling, originated by Mr. Earle P. Loller. The color of this beautiful dahlia is chamois, blending to light gamboge yellow, and suffused with pink on the outer petals. Fine green foliage and a hearty and robust grower. Blooms will average 8 inches and are held erect on fine, stiff stems, high above the foliage. This flower was very much admired at the Baltimore Dahlia Society Show of 1927, as well as other places where it was exhibited. Stock limited	5.00
Pop Stewart—Decorative. This is a remarkable flower, of large size. In the young state the flowers appear rosy pink, but as they mature, undergo a complete transformation, toning out into a most exquisite shade of the purest lilac pink	1.00
Pride of California—Decorative. A rich, glowing red, on fine, strong stems. Good for any purpose.	.50
<b>Pride of Stratford</b> —Decorative. Color of this beautiful dahlia is cadmium orange, shading to light orange yellow at the base of the petals, reverse rose doree. Very large flowers of splendid form, held erect on fine stiff stems. This dahlia is	
considered one of our very best	2.50
keeps well when cut	2.50

*Reflection—Decorative. It's interesting to listen to	
dahlia lovers telling one another they like solid	
colors and before they leave, sell them all the bi-	
colors you have. Reflection is a grand exhibition	
and cut variety; face of petals, white; reverse,	
variegated and suffused violet producing a slight	
shell pink base. Free bloomer and good size, with	
a good stem	5.00
Robert Scott—Decorative. A very beautiful apri-	
cot yellow, with rose shading, extra large, bold	
flower, also has great depth, excellent stems and a	
fine bloomer. One of the most popular in the garden	2.00
Rollo Boy-Hybrid Cactus. This large hybrid is	
carried erect on perfectly strong stems. Color is a	
delicate shade of amber shading to old gold. A	
vigorous grower	1.00
Roman Eagle—Decorative. Large exhibition decor-	
ative of a flaming, brilliant, burnished copper	
color. One of the most admired dahlias at the	
recent large shows	1.00
Page Nall Decemptive An old standard variety	1.00
Rosa Nell—Decorative. An old, standard variety	
that is always good. Exceptionally large blooms	1.00
of clear, bright rose	1.00
*Saladin—Decorative. An exceptionally large flower	
of fine form, yellow blending to rose at ends of	
petals. A very free bloomer and a flower that has	
been very much admired during the past season	5.00
Salbach White—Decorative. A superb white	
decorative of perfect form, full and deep. Abun-	
dant bloomer with fine stems	3.50
Shirley Eileen Shattuck—Decorative. This is one	
of Thos. T. Murphy's good ones—a pure lavendar	
of immense size on fine stems. A very free bloomer.	
If you are fond of lavender, this is one of the best	5.00
Siskiyou—Hybrid Cactus. If you want a dahlia for	
size, here is one that you should not overlook.	
Imagine a dahlia that has been grown to 14 inches	
—it has been a consistent prize winner at the shows.	
Color pink, tinged mauve, on fine stems	2.00
Snowdrift—Decorative. This giant white deserves	
its name. A very full, deep-built flower with	
broad, waxy petals	1.00
	1.00
The Emporer—Decorative. A ruby red of large	4.00
size. A worthy acquisition	1.00

*The Lemonade—Decorative. The color of this fine new seedling is a pleasing primrose yellow. Blooms grow to immense size and are held erect on long, stiff stems. The plants are vigorous and flowers hold their centre until frost. Good keeper when	
cut	3.00
*Top Notch—Decorative. Another seedling from Thos. J. Murphy. Flower opens a primrose yellow, and as it matures, graduates to cream and white. Habit of plant is good and the blooms are held erect on fine stiff stems. Highly recommended	5.00
Trentonian—Decorative. A giant decorative that appeals to all. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze. Petals are broad and well placed. Highly recommended for garden or exhibition	1.00
Violetta—Hybrid Cactus. Color of this beautiful flower is petunia violet. Flowers are of good size and are held erect on long stems	2.00
*Wanda Miller—Decorative. A new bi-colored dahlia of merit—deep purple with white tips. Never sports a solid color. It has size and the best of stems, and is a free bloomer	2.50
Watchung Sunrise—Decorative. This Beautiful dahlia was originated by Mr. James Smith and is a worthy acquisition to any garden. Plant is a robust grower and holds its golden blooms, which are suffused pink, on strong, rigid stems, high above the foliage	7.50
*Watchung Sunset—Decorative. This is another introduction of Mr. James Smith and is a worthy acquisition to any collection, large or small. The coloring of this large, exquisite dahlia is lavender pink. Flowers are carried erect on strong stems, exceptionally good as a cut flower	15.00
*W. J. Erwin—Decorative. One of the best lavendar purple dahlias to date. Immense size, on long, stiff stems, and a very free bloomer	2.50
World's Best White—Decorative. This variety produces huge, pure white blossoms on the best of stems, and is bound to be in great demand. This is an exceptionally good, all-around dahlia that is	
suitable for any purpose	1.00

Yellow Princess—Decoartive. This dahlia was originated by Mr. G. W. Fraser and has been a sensation wherever shown. Won A. D. S. gold medal ribbon at the 1927 New York Show for best undiseminated decorative seedling that had been certified at the Storrs Trial Gardens. Won first for largest bloom in show at Providence, R. I. Mentioned in the Garden and Home Builder dahlia "Roll of Honor", 1927. A. D. S. Certificate of Merit, 1926. Immense flowers of pure yellow, held on best of stems......

The prices herein shown are for Tubers. Those marked with star (\*) are obtainable in plants only at one-half the price of tubers.

7.50

## Hints on Planting

To secure the best results possible, it is advisable to spade your ground in the fall, say about 10 to 15 inches, at this time it is well to work in some well rotted stable manure, which will restore the necessary properties and at the same time keep the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. Should your soil be of a heavy nature, it is well that you save any material during the summer or winter which will tend to improve your ground. Tubers in heavy soil should not be planted more than 2 to 3 inches deep, covering them with some light soil, the reason for filling in with light soil enables your tubers to obtain a quick start. After they are well above the ground it will be necessary to hill them as ordinary potatoes; the method of hilling places your tubers at the proper depth where they will receive the moisture necessary to carry them through the season. Always hill so that you have perfect drainage, no matter whether they are planted in heavy or light soil. In planting, always lay your tuber flat, with sprout or eye upward—never stand on end. If planted in light soil they may be placed at a depth of 5 to 6 inches.

Planting should not be done until the ground is sufficiently warm to insure quick growth—June 1 to 15 is most appropriate. At this time, or just previous to planting, your ground should again be thoroughly worked so that it is fine and mellow, broadcasting some good potato fertilizer, with an equal amount of bone-meal, well spaded in. Broadcasting fertilizer enables the tiny, fibrous roots to obtain the food necessary to carry them forward. Another method is to use two-thirds sheep manure and one-third pulverized bone-meal—this should be used at planting time—this latter method has proven satisfactory, and some excellent results have been obtained.

After your ground has been thoroughly worked in the spring, and just previous to planting, all stakes should be placed in the ground—3 feet each way is sufficient, although if you have ample room,  $3 \times 4$  is better. Planting your tubers is now in order. Loosen the soil thoroughly, digging deeper than actually necessary, then fill in until you are within 3 inches from top, laying your tuber on side, with sprout upward about 4 inches from stake. Fill in until nearly at top, applying about two good handfuls of the last-mentioned

fertilizer (sheep manure and bone meal), being certain that none will come directly in contact with the sprout.

As soon as the plants are above ground, it is advisable to cultivate your soil. While your plants are small they require the greatest amount of attention, the idea being to grow them quickly so that they will not become hardwooded—some people refer to them as "stunts". However, should this occur, they should be cut down to the ground, and the plant will then throw out new wood and grow quickly. After the plants have become thoroughly established, and about 8 to 10 inches high, cutting or pinching out the top is then in order—this method will enable your plant to begin branching, and will give you more and better blooms than if allowed to "grow wild."

Keep your soil loose, especially after rains—cultivate thoroughly and when plants are 2 to 3 feet high, and just previous to budding, work in another handful of fertilizer around each plant.

Disbudding is very important and should be done regularly to produce the best blooms, leaving only the terminal, or the one at the top. Pinch out all laterals, or side shoots, to within two to three sets from bottom. Disbudding should be done as soon as laterals appear. This will enable the plant to produce new wood from the bottom which will in time be your next set of blooms.

Mulching is beneficial and should by all means be practiced—anything obtainable, such as grass clippings, leaves or straw.

Mulching at the proper time not only aids in keeping your ground cool around the tubers, but when watering, enables the ground to hold its moisture.

Avoid watering as much as possible, especially during the growing season, unless the weather has been exceptionally hot and dry. Good cultivation is more beneficial.

When your plants begin to bloom, watering is one of the most essential elements in producing better flowers. Ground should be thoroughly soaked about twice a week.

Prolong the life of your blooms by cutting in the evening, usually after sundown. You can either burn the ends of the stems by passing through a flame, or place in hot water immediately after cutting, for a few minutes, afterwards changing to cold water. Keep them in a cool place, where there is no draft, until ready for use.

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